**Religion Communicators Council**  
*An Interfaith Association of Religion Communicators since 1929*

**2000 Wilbur Awards** for work completed in 1999

**Presented March 31, 2000 in Chicago, IL**

**Magazines:** Local/Specialized Circulation,  

**Books, Non-Fiction,**  
Simon & Schuster, New York  Listening for God: A Minister’s Journey Through Silence and Doubt, Renita J. Weems, writer

**Radio Programs, Series**  

**Newspapers: Newspapers, single article**  

**Special Wilbur:**  Fred Rogers

**Films, Short**  
Ergo Media, Teaneck, New Jersey, god@heaven, Joseph Neulight, filmmaker 20 minutes.

**Newspaper Columns,**  
The Tennessean, Nashville, TN, "Tim Chavez Commentary,” Tim Chavez.  
(4 columns) “Groseclose story has another side,” “Thank God for mother, other things,” “Prayer as the answer hits home,” “Huge flock shows respect for shepherd.” tchavez@tennessean.com

**Television, News/Local 6D**  

**Newspapers: Other Markets**  
(1 of 2 other is Poughkeepsie Journal)  

**Television Films, Comedy**  
Home Box Office, Everybody Loves Raymond, “The Sister,” October 25, 1999, 30 minutes
2000 Wilbur Awards for work completed in 1999

Magazines, National Circulation
Time Magazine, “Should All Be Forgiven?” April 5, 1999, David Van Biema, writer
Reported by Emily Mitchell, (senior editor?) New York, et al.

Television: Drama
NYPD Blue, “Safe Home,” May 25, 1999, Steven Bochco, David Milch, Mark Tinker, executive producers; Bill Clark, co-executive producer, 44 minutes

TV Spot

Special Wilbur, Charles Schulz

Newspapers: Other Markets (2 of 2 --other winner is Richmond Times-Dispatch)

Television: Documentary

Newspapers: Religion Section,
The Dallas Morning News, Dallas, Texas, Diane Connolly, religion editor

Still Photography,

Comic Strip,
United Media, ”Grand Avenue,” Steve Breen, cartoonist

Films, Television
Showtime, “Devil’s Arithmetic,” March 28, 1999, Punch Productions, Millbrook Farm Productions, 1 hour 38 minutes.

Television: News-Network or National Syndication,

Theatrical Films
Warner Bros., “The Green Mile,” Frank Darabont, Director

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